THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4765. *Monday, March* 27, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN.—This Evening, Mr. Macready, Mr. Vandenhoff, and Miss Helen Faucit, will appear in *King John;* after which, a new Eastern Romance, by Mr. Fitzball, entitled *Noureddin and the Fair Persian: or, the Bright Star of the Morn.* Miss Vincent, Mr. Collins, and Mr. Bennett, personate the principal characters.

DRURY LANE.—At this Theatre, this evening, the Tragedy of *Richard the Third* will be performed, in which Mr. Forrest will play the part of *Richard;* to conclude with, the revived Drama of *Valentine and Orson.* Mrs. Wood will appear on Friday in the part of *Amina,* in *La Sonnambula,* and her next part will be Mad. Malibran's character in *The Maid of Artois.*

ADELPHI.—Mrs. Honey and Mrs. Fitzwilliam are engaged at this Theatre, instead of Mrs. Stanley and Miss Daly, who go to the Strand Theatre. Two new pieces will be produced here this evening, the first is entitled *The King of the Danube,* (founded on the French Ballet, "LaFille du Danube," in which Taglioni did wonders.) The second piece is a Domestic Melo-Drama, called *Ruth Tudor,* which has been written principally with a view to Mrs. Yates's personation of the heroine.

ST. JAMES'S.—An entirely new serious Burletta, the second dramatic production of Mrs. S. C. Hall, entitled *Mabel's Curse,* will be performed to-night, after Adams's Opera of *The Postilion.* Mr. Harley and Miss Allison have excellent parts in it. Miss C. Crisp and Miss P. Horton are engaged at this Theatre, and will make their first appearance in the new Burletta.

OLYMPIC.—Madame Vestris re-opens her little Theatre this evening with a new Burletta, founded on Pope's poem of *The Rape of the Lock,* from which it takes its name. Madame Vestris and C. Mathews having the principal characters, there is little doubt of its being successful.

ASTLEY'S.—This Theatre will open this evening with a new version of *Ivanhoe,* under the title of *Lists of Ashby; or, the Conquests of Ivanhoe.* Andrew Ducrow, aged four years, will afterwards ride four ponies, and a new equestrian, Herr Hicken, will make his first bow here.

VICTORIA.—A new Nautical Drama, by Mr. Haines, entitled *Breaker's Ahead; or, a Seaman's Log;* with Mark Leman's *P. L.* and a new Military Drama, called *Albert Arnal; or, the Death Spell,* are the entertainments here this evening.

THE QUEEN'S—This Theatre opens under the management of a new dramatic speculator of the name of West. A romantic Drama, in three acts, entitled *The Gypsy King,* the principal characters by Messrs. Suter, Loveday, Mrs. Selby, and Mrs. Loveday, is to be succeeded by *A Day in Paris,* in which Mrs.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Selby enacts the heroine; and the whole concludes with a Comic Pantomime, entitled *The Enchanted Grove; or, the Fairy of the Silver Lake*, in which Mrs. Lambe, and Messrs. King, Barnes, and Sutton play the heroine, motley hero, and his pursuers.

It was when the meteor like popularity of Master Betty was at its height that poor Suet fell ill, at what he termed his *town* residence, a second floor in a low street, and the pigmy Roscius having eaten too much fruit, kept London in intense agony for his fate at the same moment, bulletins were exhibited in Southampton Row several times a day, signed by numerous physicians. Had he died, how would posterity have been befooled! Suet was then actually dying, yet would he have his jokes, and his last moments were cheered by the horse laugh of the rabble assembled to spell the bulletin suspended to the "second floor bell," attested by the *mark* of the old woman who attended him. "You shall be buried in St. Paul's," said a friend. "Oh! la!" was the dying ejaculation of the comedian.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy,—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand set with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, &c. &c.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

By the bye, a grand treat on Easter Monday at the Colosseum; Mr. Sutton the celebrated Magician from the New World, gives his unrivalled performances in the Magic Art, from 2 till 4.—Admittance 2*s*.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and elegant articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wonderful.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2*s*. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 6.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.—but I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

KING JOHN!

King John, Mr MACREADY,
(*The First Night of his re-appearance at this Theatre*)
Faulconbridge, (First Time) Mr VANDENHOFF,
(*First Night of his re-appearance at this Theatre*)
Earl of Pembroke, Mr WORRELL, Earl of Essex, Mr RANSFORD,
Lewis, Mr J. WEBSTER, Earl of Salisbury, Mr THOMPSON,
Hubert, Mr G. BENNETT, Robert Faulconbridge, Mr Beckett,
Prince Henry Miss LACY, Philip, Mr PRITCHARD,
Queen Elinor, Mrs W. WEST, Blanche of Castile, Miss LEE
Lady Constance, Miss H. FAUCIT,
Lady Faulconbridge.....Mrs GARRICK

After which, the Musical Farce of

THE WATERMAN.

Tom Tug, Mr COLLINS,
Bundle, Mr TILBURY, Robin, Mr WEBSTER,
Mrs Bundle, Mrs GARRICK, Wilhelmina, Miss LEE.

To conclude with (first time) an entirely new Grand Eastern Romance, founded on a Tale in the *Arabian Nights Entertainment* called

Noureddin, & the Fair Persian;
Or, The Bright Star of Morn.

The Scenery by MARSHALL, MARSHALL, Jun, ROBERTS, &c.
The Vocal Music by RODWELL, NELSON, and BLEWITT,
The Melo-Dramatic Music by RODWELL.
The Properties, Decorations, &c. by BRADWELL, The Machinery by Mr Slomon.
The Dresses by HEAD and Mrs BALDING.
The Romance produced under the Direction of Mr WEBSTER.

Caliph Haroun Alraschid, Mr J. WEBSTER, Noureddin, Mr COLLINS,
Shirk Ibrahim, Mr TILBURY, Ciafar, Mr HARRIS,
The Sultan Mohammed Zinebi.....Mr THOMPSON,
Ormandi, Mr WORRELL, Aboul Cassim, Mr ROSS,
Hassan, Mr PRITCHARD, Compo, Mr WEBSTER,
Armanos, Bedamar, Anbar, &c.—Messrs. Bender, Collett, Hucker, &c.
Pirates of the Bay.....Morad Abdallah, Mr G. BENNETT,
Kavannah and Sangiar.....(his Associates)....Mr M'IAN and Mr PAULO,
Nourmahal.—or—"Star of Morn" (the Fair Persian) Miss VINCENT,
Badoura, Miss LEE, Ebene, Miss NICHOLSON,

Scenery in the New Grand Eastern Romance of Noureddin & the Fair Persian.
Vista in the Moonlit Grove of Palms. Assemblage of the Fairies and Fairies—The Queen's Mission, Noureddin's Palace near Balsora, and Grand View of the City of the Golden River. Song—"The Sunbeams are Dancing, and merrily Glancing," (Rodwell) Mr COLLINS. Apartment looking to the Garden, (Moonlight.) Banqueting Hall:—Pas de Deux and Ballet, by Madame Vedy, Herr Schmidt, and the Corps de Ballet. Song—"The Moonbeams upon the Sea." (Rodwell) Miss VINCENT. Rocky Fissure of Cliffs, and Sea Shore by Sunset.—Pirate Fight! Escape of Noureddin and Nourmahal.—The Boat diminishing as it recedes from the shore.—Entrance to the Pavilion of Pleasure. Splendid hall of Silver Mirrors! Song—"Rosy liquor! quickly bring luscious juices of the vine." (Rodwell) Mr COLLINS. The Dream of Futurity! The Vision in Four Parts: Tableau 1st, Mansion of Noureddin, The Spendthrift!—Tableau 2nd, Wilderness of Ava, The Outcast!—Tableau 3d, The Miser's Hovel, The Murderer!—Tableau 4th, The Place of Execution, The Felon! Gardens of the Pavilion by Moonlight; Port and City of Balsora. Comic Song, "Throw Physic to de Dogs." (Blewitt) Mr WEBSTER. Magnificent Grand Divan-Kaneh! in the Palace of the Sultan Zenebi. Preparation for the Midnight Execution—Denouement!

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

Richard the Third.

King Henry the Sixth, Mr MATHEWS,
Prince of Wales..... .....Miss POOLE,
Duke of York, Miss MARSHALL,
Duke of Glo'ster, ... Mr E. FORREST,
Duke of Buckingham, Mr COOPER,
Earl of Richmond ..... Mr WARDE,
Earl of Norfolk, Mr HOOPER,
Lord Stanley, Mr DIDDEAR,
Tressel..... ..Mr BRINDAL,
Queen, Miss HUDDART, Lady Anne, Miss TAYLOR,
Duchess of York, Mrs W. CLIFFORD.

After which, (first time these 12 years) the Melo-Drama of

Valentine and Orson!

With New Scenery, Machinery, Dresses, and Decorations.

THE OVERTURE AND MUSIC COMPOSED BY MR JOUVE.

The new Scenery by Messrs. Grieve, T. Grieve, & W. Grieve.
The Dresses by Mr Palmer, and Mrs Benton,
The Decorations and Properties by Mr Blamire.

The Melo-Dramatic Action under the Direction of Mr Howell

FRENCH.

Pepin, (King of France) Mr MATHEWS,
Henry, Mr BRINDAL, Haufray, Mr HENRY,
Valentine (a Foundling) Mr HOWELL,
Orson.....(a Wild Man).....Mr T. MATTHEWS,
Blandiman, Mr DIDDEAR, Hugo, Mr MEADOWS,
Emperor of Greece, Mr BLAKE,
The Princess Eglantine, Miss TAYLOR, Agatha, Miss POOLE,
Florimonda of Aquitaine, Miss BALLIN,
Dame Cicely,.....Miss SOMMERVILLE,
The Empress Belisanta, Mrs W. CLIFFORD,

SARACENS.

The Sorcerer Agramant, Mr F. COOKE, Iman, Mr PERRY,
The Golden Oracle, Mr.....,
Giant Ferragus, Mr HATTON, Fends, Mess Heath & Chippendale,
Genius Pacolet, Miss MARSHALL.

The following is the order of the Scenery, Incidents, &c.

The Suburbs and view of the City of Orleans, with the triumphal entry of Pepin King of France. Interior of a Monastery. The King's Palace. A Chamber in the Palace. The Forest of Orleans! Appearance of Orson, the Wild Man, and his foster-mother, a Bear! A Novel Combat, by Valentine, Orson, and the Bear, Court yard of the Palace. Apartment in the Palace. Interior of Pavilion and Palace Gardens. Grand Banquet, in which will take place A Pas de Six, by the Coryphees, and a Pas de Deux, by Mr. Gilbert and Madame Glubelei. A Rocky Pass. Encampment of the Green Knight. Appearance of the Genius Pacolet in a flying Car. Giants Castle. Magic Chamber, with the Golden Oracle. The piece will conclude with Reception of the Emperor of Greece by the King of France in the Grand Hall of Audience.

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